



# Ceramics Syllabus

**Mrs. Billau**

**Email:** [billau@idaschools.org](mailto:billau@idaschools.org)

**Phone:** 734-269-9003 ex 1304

**Google Classroom Code:** 7hqxwna

## **Mode of Communication: Email and Google Classroom (Meet)**

Monday through Thursday I will be at the school, I will check emails and Google Classroom before school starts (7:30-8:00 AM), during my Prep hour, (11:25 AM- 12:25 PM), and after school (3:10-3:30 PM). On Fridays, I will check my email and Google Classroom throughout the day. Both my email and google classrooms will send notifications to my phone, so that I know when items are coming through and if you have any questions. If I need to communicate with parents, I will send an email through the Home Access Center (HAC).

## **Modes of Instruction: Face to Face and Google Classroom**

Students will log onto Google Classroom using the code above in the first few days of classes. Most of the work will be done in class with instructions and demonstrations. There will be some at home assignments for the days of distance learning.

## **Materials Needed:**

\*There is a \$10.00 Ceramics fee to help supply clay for this class

Materials to use on the clay will be supplied from the art room for the assignments

## **Curriculum:**

The curriculum for this grade level/content area is no less than our established curriculum for our traditional 180 days face to face. In this ceramics course, students will get a beginning level experience in the use of clay as a fine art medium. They will be exposed to basic hand-building techniques, various tools for surface development, glazing, kiln firing, and vocabulary.

## **Course Expectations:**

The main goal in this course is for students to understand and use the elements of art, principles of design, and problem-solving in their artwork.

- Working with clay using a basic building method and techniques of coil, pinch, and slab
- Understanding the basic tools for ceramics
- The ability to embellish the surface in an expressive and meaningful way using slips and glazes
- The ability to safely load and unload the electric kiln
- The ability to use the vocabulary necessary to create and discuss ceramics pieces, techniques, and tools
- Students will be able to identify the properties and preparation of clay and clay bodies (the stages of clay and moisture content)

## **Class Structure:**

In addition to the school discipline policy, here is a list of class guidelines for success and consequence for art:

- Sit quietly while announcements are on
- Be prepared for class
- Be to class on time
- Listen to and follow directions
- Respect the people, equipment and furnishing in the art room
- Use all tools safely and properly
- Be honest and accountable for your actions
- Use your time wisely- stay on task
- Be responsible for work area and tools- clean up after yourself

- Have a positive attitude
- Must wear mask at all times
- Must remain 6 feet away from
- Check for any assignments on Google Classroom
- **No food or drinks** in the classroom, a bottle of water with a lid is the only exception
- No cell phones on in class, unless I give permission for pictures
- Music is up to teachers
- Act in a mature and respectful manner
- Every Friday for the last 20 minutes of class **EVERYBODY** will be cleaning, making sure tables, counters, tools, and the floor is clean of clay. All projects will be properly wrapped in bags and stored on the shelves. Tools and tables will be organized.

Disciplinary actions will be taken for refusal to clean up, disruptive or negative behavior, and bullying of any kind.

- Verbal warning
- Student/teacher conference about good choices and behavior, and documentation
- Principal intervention, parent notification, and documentation

### **Formative and Summative Assessments:**

Grades are based on projects, sketchbook, participation/critiques/cleaning, exam, and presentations. Each project will be graded with a rubric

### **Student / Parent or Guardian Signatures:**

The High School Ceramics syllabus (Teacher's Copy) must be signed and dated by a parent or guardian as well as the student and turned in to Mrs. Billau by \_\_\_\_\_ so the clay can be ordered. **There is a \$10.00 ceramics fee due for this class. Please make any checks payable to Ida Public Schools.**

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## **Teacher's Copy for Syllabus**

\_\_\_\_\_  
Student name

\_\_\_\_\_  
Parent or Guardian name

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Parent or Guardian signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

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