Ida Public Schools
Guidelines and Plan for Continued Learning
Syllabus

Teacher: Mr. Bennett
Grade / Course: 7th Grade Band

Mode of Communication: Assignments will be communicated through our Google Classroom page. When it is necessary to communicate with parents, I will send e-mail through Home Access Center (HAC). E-mail correspondence to Mr. Bennett should be sent to bennett@idaschools.org. Private messages through Google Classroom are also encouraged.

Modes of Instruction: All instruction will take place using technology.

- Our band book is the primary mode of instruction.
- Musictheory.net will be used for some assignments
- Handouts and sheet music will be posted on Google Classroom as PDFs
- Playing assignments will be submitted using SmartMusic
    - Flipgrid videos or sending recordings to my Google Voice number are alternatives that may be used if SmartMusic is not possible for you
- Detailed instructions for submitting all assignments are found on Google Classroom.
- Zoom meetings will be held every other week for explanation and demonstration purposes. Dates will be published on Google Classroom. While not required, students are encouraged to attend these sessions.

Materials Needed: Students need their instrument and band method book.

- Digital copies of the method books **(Essential Elements for Band, Book 2)** are available through Kindle and Apple Books if you do not have the method book or you may read the music from SmartMusic. Hard copies of the book are available for purchase from Amazon.
- If you do not have your instrument at home, please email me (bennett@idaschools.org) and I will add you to a list of students that need instruments. Once it has been deemed safe to enter the school to get instruments, you will be notified of the plan to get your instrument.
- If you need new reeds, valve oil, or any other musical supplies, I would encourage you to purchase them from an online retailer (such as Amazon). **Rettig Music is temporarily closed until restrictions are limited.**

Class Structure:

- ✓ Course work for the classes will be posted Monday morning of each week
  - Two assignments will be posted each week (one playing and one written)
  - Assignments will be due on the following Sunday – they may be submitted at any time during the week
- ✓ I will actively monitor my email and Google Classroom pages throughout normal school hours (8:05-3:10) with the exception of scheduled Zoom sessions. Requests for direct contact (phone call or online conversation) may be requested.
- ✓ Instructional time for my class will be roughly 2 hours per week (:30 minute Zoom session; :30 minutes to complete written assignment; 1 hour to practice and submit playing assignment) **The amount of time necessary for playing assignments will vary from student to student and from week to week.**

Responsibilities for the Class:

Teacher

• Make remote learning activities available in a timely manner.
• Be available at scheduled times to answer student/caregiver questions.
• Provide timely feedback on student work.
• Communicate regularly with students.
• Provide regular feedback to students on progress related to learning activities.

Student

• Review assigned work.
• Complete your assigned work by the due date.
• Ask clarifying questions when you need help or don't understand
• Be respectful to yourself, teachers and peers.

Parent/Caregiver/Family

• Reserve a space for students to complete remote learning work.
• Encourage students to contact me questions about assignments

Curriculum:

-The seventh grade band will continue to work through our Method Book (Essential Elements For Band, Book 2) beginning with line 26.
-Elements of music history will be introduced to the students with online material on the lives of Bach and Mozart.
-Music Theory will be reinforced using online material focusing on concepts including advanced note reading and beginning scale construction.
-The students will also be working on transitioning into the eighth grade by refining the more advanced version of the Ida High School Fight Song.

Formative Assessments: Formative assessments will include playing assessments (ideally completed through SmartMusic, but with a few other options for families that may not be able to access it), and online assessments based on theory and history lessons.

Evaluation of Participation: Completion and submission of assignments will provide evidence of participation.