Literature 7 Syllabus 2022-2023 Year Guidelines and Plans for Learning

Syllabus

Teacher: Amy LaVigne-Benore Grade 7 / LITERATURE 7

Mode of Communication: Email and Google Classroom will be used to communicate. Email will be used to send general messages and promote dialogue. Google Classroom will be used to post schedules/timelines, lessons/assignments, and materials needed. Communication will also be given to students via assignment feedback.

Modes of Instruction: Instruction will take place in person and online utilizing .pdf versions of novels. Instruction will be based on reading and comprehension. Key concepts and ideas will be shared for lesson highlights. Class discussions and lessons provided during class will be enhanced and reinforced by online content.

Materials Needed: While in class, students will be able to utilize classroom lab computers to access all materials. If the student will need to complete work outside of the computer lab, he/she will need a device (computer, laptop, Chromebook, or tablet) with Internet access to instructional materials and assignments. The materials needed for Literature 7 will be posted on Google Classroom. The starting point would be at the Google Classroom sign in page - https://classroom.google.com/h Students sign in as firstname.lastname@student.idaschools.org with IdaID# for password. Paper copies of novels or assignments can be obtained if online access absolutely cannot be achieved.

Class Structure: Using Google Classroom, the digital class content will be structured in the following way:

- -Work Availability: All class resources, materials, and assignments will be made available via Google Classroom (Classwork tab) daily. A "31 Weekly Glance" message will be posted under the Stream tab to provide students with a scheduled guideline of the activities for the week. The calendar graphic (31) will be posted next to each Weekly Glance so that it is easily identifiable. The instructional goal each week will be to adhere to the Weekly Glance schedule as closely as possible. All students are expected to complete assigned work.
- -Contact Information: Email will be used daily for academic assistance and/or to answer any other questions. Email responses will be given upon receipt in as timely a manner as possible. (lavigne@idaschools.org)
- -Time Commitment: Literature 7 is a year-long course, split over two semesters, and designed for 7th Grade students. Daily assignments and larger projects are given a timeframe for completion. It is the students' responsibility to adhere to these timelines and complete work on time. Much of the assigned work will be reading, and this will be done in the classroom. Class time will also be given to complete assignments. If a student misses class, he/she will be responsible for catching up on reading and/or assignments. With this in mind, time spent on Literature coursework will vary per student.

Responsibilities for the Class:

-Teacher Responsibilities:

- Create and post learning activities, assignments, and opportunities to encourage literary growth which will be used to monitor student progress and participation.
- Be available to answer student/caregiver questions.
- Provide timely feedback on student work and progress related to learning activities and assignments.
- Communicate regularly with students.

-Student Responsibilities:

- Review assigned work.
- Complete assigned work by the due date.
- Ask clarifying questions when needed
- Be respectful to yourself, teachers, peers, and family.

-Parent/Caregiver/Family Responsibilities:

- Review work assigned to the student.
- Reserve a space for students to complete work at home, if needed
- Talk to students about their work and reading every day. Encourage READING®
- Help students establish and follow regular daily routines.

Curriculum: The Literature 7 class is taught through Novel Units of study. General literary concepts and vocabulary lists are integrated and taught throughout each unit. Additionally, each unit incorporates the reading of informational text. The Novel Units listed below provide an approximate length of study for each. Together, they add up to 33 weeks of material. Keeping in mind a 36-week school year (with 18 weeks in each semester), 33 weeks of instruction provides a great foundation of Literature with flexibility built in to accommodate varying schedules and interruptions throughout the school year.

Novel Units:

The Liberation of Gabriel King 3 weeks

Stargirl 4 weeks

The Cay 3 weeks

A Christmas Carol (Abridged Edition) 2 weeks

Yellow Star 5 weeks

The Landlady 4-5 days (1 week)

Westing Game 8 weeks

Island of the Blue Dolphins 7 weeks

In terms of curricular instruction and standards, reading will include using information from text to make inferences, drawing conclusions, describing character traits, recognizing themes, explaining story conflicts/problems, describing setting, and identifying major/minor plot elements.

Formative Assessments: Assignments, quizzes, and tests will provide formative feedback. Records of student progress will be monitored and tracked to evaluate students' level of effort, motivation, and participation.

Grading Evaluation: Students will be assigned a letter grade, based on an A+ to F scale, using a total points system. The letter grade for each student will represent his/her overall summative evaluation for ALL class activities and assignments. A total points system means that if a student earns 362 points out of 380 points possible, that student would earn an average of 95% in the class, equivalent to an A, by dividing 362 by 380.